

SAI Dance Festival 2019 COMPETITION 17, MAY 10:00-

| A Stage Rehearsal 09:40 - 09:50 (10min) | | | | | | |
|---|-------|----|-----------------|----------------------------------|---|--|
| A • B Stage Rehearsal 09:50 - 10:00 (10min) | | | | | | |
| Time | Group | No | Time Course | Choreographer (P • Time) | Title | |
| 10:00 10:45 | A | 1 | 00m00s - 09m30s | Isono Kagemaru (1 • 09:30) | Dona Dona | |
| | | 2 | 10m00s - 20m00s | Ito Akira (5 • 10:00) | Symposion | |
| | | 3 | 20m30s - 29m30s | Kato Karin (1 • 09:00) | Day Dream | |
| | | 4 | 30m00s - 39m30s | Miwa Akiko (1 • 09:30) | IN | |
| | | 5 | 40m00s - 45m00s | Maganuma Hiromi (1 • 05:00) | KAGUYA~Brilliant Moon Night~ | |
| B • C Stage Rehearsal 10:45 - 10:55 (10min) | | | | | | |
| 10:55 11:40 | B | 6 | 55m00s - 04m00s | Sugiyama Kanoko (1 • 09:00) | We must be in a small box | |
| | | 7 | 04m30s - 14m30s | Iwaki • Otosaka (2 • 10:00) | YOH | |
| | | 8 | 15m00s - 24m30s | Kuroki Yuta (1 • 09:30) | doa~Inori~ | |
| | | 9 | 25m00s - 29m10s | Satou Ai (1 • 04:10) | time and place | |
| | | 10 | 29m40s - 39m40s | Shibata Emi (4 • 10:00) | taoyame | |
| C • D Stage Rehearsal 11:40 - 11:50 (10min) | | | | | | |
| 11:50 12:35 | C | 11 | 50m00s - 59m30s | Ito • Kai (2 • 09:30) | Dogs Have No Hell | |
| | | 12 | 00m00s - 10m00s | Ota Yukari (1 • 10:00) | Inside Trace | |
| | | 13 | 10m30s - 19m30s | Kushida Yoshimitsu (6 • 09:00) | nonfiction | |
| | | 14 | 20m00s - 26m40s | Kobayashi • Watanabe (2 • 06:40) | Machi(city/wait) | |
| | | 15 | 27m00s - 35m00s | Nishi • Kubota (1 • 08:00) | STATION | |
| D • E Stage Rehearsal 12:35 - 12:45 (10min) | | | | | | |
| 12:45 13:30 | D | 16 | 45m00s - 55m00s | Toji Kurumi (5 • 10:00) | SCRAEM | |
| | | 17 | 55m30s - 04m30s | Watanabe Akane (1 • 09:00) | Temperature | |
| | | 18 | 05m00s - 11m00s | Ando • Kamiwatari (2 • 06:00) | Determination | |
| | | 19 | 11m30s - 20m30s | Aoyagi Machiko (1 • 09:00) | OSAKANA-CHAN | |
| | | 20 | 21m00s - 30m00s | Murata Masaki (1 • 09:00) | SAI HA TE | |
| E • F Stage Rehearsal 13:30 - 13:40 (10min) | | | | | | |
| 13:40 14:25 | E | 21 | 40m00s - 50m00s | Habata Ayaka (1 • 10:00) | We have already died | |
| | | 22 | 50m30s - 00m30s | Seto Samon (1 • 10:00) | drafting method | |
| | | 23 | 01m00s - 09m30s | Kitajima(Cortni) (1 • 08:30) | Fashionable one | |
| | | 24 | 10m00s - 20m00s | Minami Azu (1 • 10:00) | In the twisted spine, the morning sun secretly breathes | |
| | | 25 | 20m30s - 24m30s | Cheong Myeonghyang (1 • 04:00) | Dumm | |
| F • G Stage Rehearsal 14:25 - 14:35 (10min) | | | | | | |
| 14:35 15:20 | F | 26 | 35m00s - 44m00s | Kushida Yoshimitsu (2 • 09:00) | Inugami | |
| | | 27 | 44m30s - 50m30s | Noro Nurie (1 • 06:00) | In the net | |
| | | 28 | 51m00s - 59m30s | Nakajo Chihiro (1 • 08:30) | You're playing in my tummy like this, probably | |
| | | 29 | 00m00s - 10m00s | Utsurou Jyonetsu (4 • 10:00) | Ikari | |
| | | 30 | 10m30s - 20m00s | Mitani Maho (1 • 09:30) | Persona | |

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| G • H Stage Rehearsal 15:20 - 15:30 (10min) | | | | | | |
|--|-------|----|-----------------|--------------------------------|-----------------------------------|--|
| Time | Group | No | Time Course | Choreographer (P • Time) | Title | |
| 15:30 16:15 | G | 31 | 30m00s - 40m00s | Shimajima Reisa (1 • 10:00) | Monkey in a diaper | |
| | | 32 | 40m30s - 45m40s | Nomura • Muramatsu (2 • 05:10) | cell | |
| | | 33 | 46m10s - 54m10s | Horikawa Chinatsu (1 • 08:00) | Fill | |
| | | 34 | 54m40s - 04m10s | Suzuki Takashi (3 • 09:30) | Non cardiac living | |
| | | 35 | 04m40s - 14m30s | Shawn K. Farrell (1 • 09:50) | Did you forget something? | |
| H • I Stage Rehearsal 16:15 - 16:25 (10min) | | | | | | |
| 16:25 17:10 | H | 36 | 25m00s - 32m30s | Imamura Akari (1 • 07:30) | value | |
| | | 37 | 33m00s - 43m00s | Yoshizaki Yuya (2 • 10:00) | UMU | |
| | | 38 | 43m30s - 53m30s | Suichu-megane (3 • 10:00) | my body, my choice, | |
| | | 39 | 54m00s - 59m30s | Kitajima(Sakai) (1 • 05:30) | Friends | |
| | | 40 | 00m00s - 10m00s | Horiuchi Mayumi (1 • 10:00) | Lehmer | |
| I • J Stage Rehearsal 17:10 - 17:20 (10min) | | | | | | |
| 17:20 18:05 | I | 41 | 20m00s - 29m30s | Suzuki Fumie (1 • 09:30) | Bugs Dream | |
| | | 42 | 30m00s - 39m30s | Yoshimitsu Toshiya (1 • 09:30) | Athletic Buildbio solo dance ver. | |
| | | 43 | 40m00s - 48m00s | Ito • Kiyonaga (2 • 08:00) | Yin & Yang | |
| | | 44 | 48m30s - 56m30s | Uno Saori (1 • 08:00) | To love | |
| | | 45 | 57m00s - 05m00s | Ishihara • Kariya (2 • 08:00) | toto | |
| J • K Stage Rehearsal 18:05 - 18:15 (10min) | | | | | | |
| 18:15 19:00 | J | 46 | 15m00s - 24m30s | Taka Mizuki (1 • 09:30) | Oblivion Promenade | |
| | | 47 | 25m00s - 34m30s | NAYNAY (1 • 09:30) | The cat say " I am NO" | |
| | | 48 | 35m00s - 45m00s | Ymamoto Kazuma (2 • 10:00) | Diversion | |
| | | 49 | 45m30s - 55m00s | Kawauchi Yuka (1 • 09:30) | Empath | |
| | | 50 | 55m30s - 59m40s | Yamazaki Shoya (1 • 04:10) | po | |
| K • L Stage Rehearsal 19:00- 19:10 (10min) | | | | | | |
| 19:10 19:55 | K | 51 | 10m00s - 19m30s | Miyawaki Yuki (1 • 09:30) | dräpped into-back alley ver.- | |
| | | 52 | 20m00s - 29m00s | Tomaru Akiko (2 • 09:00) | HITORI TO HUTARI | |
| | | 53 | 29m30s - 37m30s | Kobayashi Emma (2 • 08:00) | Secret Garden | |
| | | 54 | 38m00s - 46m00s | Fujiki Michihiro (1 • 08:00) | Conflict | |
| | | 55 | 46m30s - 55m00s | Kitajima(Kitagawa) (1 • 08:30) | Chewing | |
| L Stage Rehearsal 19:55 - 20:05 (10min) | | | | | | |
| 20:05 20:50 | L | 56 | 05m00s - 15m00s | Tozawa • Sugimoto (2 • 10:00) | TANGLE | |
| | | 57 | 15m30s - 21m30s | Kitajima(Yama) (1 • 06:00) | Spring Sea | |
| | | 58 | 22m00s - 31m00s | Sakata Yukiko (4 • 09:00) | Instrumental duet | |
| | | 59 | 31m30s - 39m30s | Kimura Motoko (1 • 08:00) | super dry | |
| | | 60 | 40m00s - 49m00s | Kuronuma Chiharu (1 • 09:00) | My Sweet Castle | |