

SAI Dance Festival 2024 COMPETITION Part 1 24, MAY 10:30-

A MARKING 10:20-10:30 (10min)					
Time	Group	No	Time Course	Chreograper (P · Time)	Title
Lithuania Invitation			10hr30m -39m30s	LEE Heungwon (1 · 9:30)	Speechless
10:40 11:24	A	1	40m00s - 49m00s	INABA Yukari SHIMIZU Misato (2 · 9:00)	Yuragi
		2	49m30s - 59m00s	SASAKI Miki (1 · 9:30)	Boundaries
		3	59m30s - 09m00s	HAYASHIDA Taisho TAKAHASHI Sara (2 · 9:30)	Black light reflection
		4	09m30s - 19m00s	Yottsunomado (3 · 9:30)	break
		5	19m30s - 23m45s	ISE Ayano (1 · 4:15)	The sky is just blue
B MARKING 11:24 - 11:34 (10min)					
11:34 12:20	B	6	34m00s - 43m30s	SAKATA Konami (1 · 9:30)	Mimosa Pudica
		7	44m00s - 53m30s	YAMADA Sato (1 · 9:30)	YELLOW BEACON
		8	54m00s - 03m30s	DESAKI Hiroki (1 · 9:30)	I'm not fine, thank you. And you?
		9	04m00s - 13m00s	MATSUZAKI Eri (3 · 9:00)	tapa, kukka
		10	13m30s - 19m30s	TAKEYASU Yuuri (1 · 6:00)	Waltz on the Desk (music from "Beautiful Nature")
C MARKING 12:20 - 12:30 (10min)					
12:30 13:16	C	11	30m00s - 39m30s	KATO Rina (1 · 9:30)	absence
		12	40m00s - 49m30s	SHIBASAKI Rila, Yuka (2 · 9:30)	When I'm with you
		13	50m00s - 59m30s	TANAKA Asako (1 · 9:30)	MONAD
		14	00m00s - 06m00s	KANEYASU Natsuki (4 · 6:00)	Moss
		15	06m30s - 16m00s	Okamoto Sota (2 · 9:30)	In der Nähe
D MARKING 13:16- 13:26 (10min)					
13:26 14:16	D	16	26m00s - 35m30s	MURAKAMI Ikuma MIKI Tamae (2 · 9:30)	Human?
		17	36m00s - 45m30s	SASAKI Noriko (1 · 9:30)	Hazama
		18	46m00s - 55m30s	KUSHIMA Masako (4 · 9:30)	AOKI HUMU
		19	56m00s - 05m30s	AOYAGI Machiko (1 · 9:30)	Keyhole
		20	06m00s - 15m30s	KUROSU Ikumi, IDAAsami (2 · 9:30)	Salt with Classic
E MARKING 14:16 - 14:26 (10min)					
14:26 15:10	E	21	26m00s - 30m12s	ENDOOU Noriko (1 · 4:12)	SOLAR
		22	30m30s - 40m00s	ISHIBASHI Shigemasa (2 · 9:30)	imaginary friend
		23	40m30s - 50m00s	KAWANO Kaho (1 · 9:30)	Stand
		24	50m30s - 00m00s	KIHARA Kota (5 · 9:30)	Cue Out
		25	00m30s - 10m00s	Poplawski Geoffroy (2 · 9:30)	Curbed Curves
REST & DISINFECTION 15:10 - 16:00 (50min)					

SAI Dance Festival 2024 COMPETITION Part 2 24, MAY 16:00-

F MARKING 15:50 - 16:00 (10min)					
Time	Group	No	Time Course	Chreograper (P · Time)	Title
Korea Invitation			16hr00m -09m30s	JUNG Jaewoo (1 · 9:30)	Uninhabited Island
16:10 16:57	F	26	10m00s - 19m30s	SUZUKI Taito (2 · 9:30)	mimime
		27	20m00s - 29m30s	AMAKATA Maho, Erica HIRATA Rieko (3 · 9:30)	Stereotype
		28	30m00s - 37m00s	OZAWA Saki (1 · 7:00)	Place of belonging
		29	37m30s - 47m00s	Tamura Satoru (2 · 9:30)	It doesn't hurt at all
		30	47m30s - 57m00s	Goto Yoshiki (4 · 9:30)	Congratulations on your birthday !
G MARKING 16:57 - 17:07 (10min)					
17:07 17:54	G	31	07m00s - 16m30s	TSUCHIDA Takayoshi (1 · 9:30)	52Hz
		32	17m00s - 26m30s	HAYASHI Yurina (2 · 9:30)	kitsu -kitsu-
		33	27m00s - 36m30s	AMANO Asahi (2 · 9:30)	whisper
		34	37m00s - 46m30s	YAMAGUCHI Nagisa (3 · 9:30)	mole
		35	47m00s - 54m00s	NAKAGAWA Aki (1 · 7:00)	The tree is crying out
H MARKING 17:54 - 18:04 (10min)					
18:04 18:50	H	36	04m00s - 13m30s	ISHIKURO Momoko YAMADA Namiko (2 · 9:30)	homecoming
		37	14m00s - 23m30s	ABE Maru (3 · 9:30)	Mellow Soul — Subtle self-depiction
		38	47m00s - 54m00s	HINO Nana (1 · 7:00)	A rooftop
		39	31m30s - 40m30s	ISHIHARA Kazuki (2 · 9:00)	Pretend play
		40	41m00s - 50m00s	KUSHIDA Yoshimitsu (5 · 9:00)	FOOD
I MARKING 18:50 - 19:00 (10min)					
19:00 19:48	I	41	00m00s - 09m30s	TAKAHASHI Haruka (3 · 9:30)	Stray Ghost
		42	10m00s - 19m30s	Suichu-megane [∞] (2 · 9:30)	TRAGE/COME/DY
		43	20m00s - 29m20s	ISO Yuika (2 · 9:20)	Heading into Extinction?
		44	30m00s - 39m30s	Urashima Yuuna (1 · 9:30)	Character
		45	40m00s - 48m00s	TAKAHASHI Ayano (2 · 8:00)	pile and roses
J MARKING 19:48 - 19:58 (10min)					
19:58 20:35	J	46	58m00s - 07m00s	YOKOHAMA Sakura (1 · 9:00)	goodbye chewing
		47	07m30s - 17m00s	TAKAHASHI Ayako (2 · 9:30)	when the Bible didn't mention us
		48	17m30s - 16m30s	SHINOHARA Hinata (1 · 9:00)	Our Generation is...
		49	17m00s - 24m30s	SHINTANI Souki YAMAGUCHI Daichi (2 · 7:30)	Interpersonal Gravitation
		50	25m00s - 34m30s	HAYASHI Nanae (12 · 9:30)	Red and white