

SAI Dance Festival 2019 COMPETITION 17, MAY 10:00-

A 舞台上場当たり 09:40 - 09:50 (10分)						
A・B 舞台上場当たり 09:50 - 10:00 (10分)						
Time	Group	No	Time Course	Chreograper (P・Time)	Title	
10:00 10:45	A	1	00m00s - 09m30s	磯野影丸 (1・09:30)	ドナドナ	
		2	10m00s - 20m00s	伊藤章 (5・10:00)	Symposion - 饗宴	
		3	20m30s - 29m30s	加藤花鈴 (1・09:00)	白日夢	
		4	30m00s - 39m30s	三輪亜希子 (1・09:30)	IN	
		5	40m00s - 45m00s	曲沼宏美 (1・05:00)	輝夜	
B・C 舞台上場当たり 10:45 - 10:55 (10分)						
10:55 11:40	B	6	55m00s - 04m00s	杉山佳乃子 (1・09:00)	僕らは小さな箱の中にいるに違いない	
		7	04m30s - 14m30s	岩城・乙坂 (2・10:00)	ゑふ	
		8	15m00s - 24m30s	黒木裕太 (1・09:30)	doa~祈り~	
		9	25m00s - 29m10s	さとうあい (1・04:10)	time and place	
		10	29m40s - 39m40s	柴田恵美 (4・10:00)	たおやめ	
C・D 舞台上場当たり 11:40 - 11:50 (10分)						
11:50 12:35	C	11	50m00s - 59m30s	伊藤・甲斐 (2・09:30)	Dogs Have No Hell	
		12	00m00s - 10m00s	太田ゆかり (1・10:00)	Inside Trace	
		13	10m30s - 19m30s	櫛田祥光 (6・09:00)	nonfiction	
		14	20m00s - 26m40s	小林・渡辺 (2・06:40)	machi	
		15	27m00s - 35m00s	西・久保田 (1・08:00)	STATION	
D・E 舞台上場当たり 12:35 - 12:45 (10分)						
12:45 13:30	D	16	45m00s - 55m00s	田路紅瑠美 (5・10:00)	SCRAEM	
		17	55m30s - 04m30s	渡邊茜 (1・09:00)	Temperature	
		18	05m00s - 11m00s	安藤・神渡 (2・06:00)	思念	
		19	11m30s - 20m30s	青柳万智子 (1・09:00)	お魚ちゃん	
		20	21m00s - 30m00s	村田正樹 (1・09:00)	SAI HATE	
E・F 舞台上場当たり 13:30 - 13:40 (10分)						
13:40 14:25	E	21	40m00s - 50m00s	幅田彩加 (1・10:00)	We have already died	
		22	50m30s - 00m30s	瀬戸沙門 (1・10:00)	標準的製図法	
		23	01m00s - 09m30s	北嶋(Cortni) (1・08:30)	VOGUE one	
		24	10m00s - 20m00s	南阿豆 (1・10:00)	背骨をしばってこねあげてそこに朝日ものをばせて	
		25	20m30s - 24m30s	Cheong (1・04:00)	Dumm	
F・G 舞台上場当たり 14:25 - 14:35 (10分)						
14:35 15:20	F	26	35m00s - 44m00s	櫛田祥光 (2・09:00)	犬神	
		27	44m30s - 50m30s	のろぬりえ (1・06:00)	網に絡まる女	
		28	51m00s - 59m30s	中城ちひろ (1・08:30)	私のお腹の中で君が、たぶん、していること	
		29	00m00s - 10m00s	うつろう情熱 (4・10:00)	怒り	
		30	10m30s - 20m00s	三谷真保 (1・09:30)	Persona ペルソナ	

SAI Dance Festival 2019 COMPETITION 17, MAY 10:00-

G・H 舞台上場当たり 15:20 - 15:30 (10分)						
Time	Group	No	Time Course	Chreograper (P・Time)	Title	
15:30 16:15	G	31	30m00s - 40m00s	下島礼紗 (1・10:00)	オムツをはいたサル	
		32	40m30s - 45m40s	野村・村松 (2・05:10)	cell	
		33	46m10s - 54m10s	堀川千夏 (1・08:00)	Fill	
		34	54m40s - 04m10s	鈴木隆司 (3・09:30)	心臓のない生物	
		35	04m40s - 14m30s	神田初音ファレル (1・09:50)	社会の窓	
H・I 舞台上場当たり 16:15 - 16:25 (10分)						
16:25 17:10	H	36	25m00s - 32m30s	今村朱里 (1・07:30)	価値	
		37	33m00s - 43m00s	吉崎裕哉 (2・10:00)	うむ	
		38	43m30s - 53m30s	水中めがね∞ (3・10:00)	my body, my choice,	
		39	54m00s - 59m30s	北嶋(酒井) (1・05:30)	と・も・だ・ち	
		40	00m00s - 10m00s	堀内まゆみ (1・10:00)	リーマー	
I・J 舞台上場当たり 17:10 - 17:20 (10分)						
17:20 18:05	I	41	20m00s - 29m30s	鈴木富美恵 (1・09:30)	Bugs Dream	
		42	30m00s - 39m30s	好光義也 (1・09:30)	アスレチック・ビルバイオ ソロダンス・バージョン	
		43	40m00s - 48m00s	伊藤・清永 (2・08:00)	陰陽	
		44	48m30s - 56m30s	宇野早織 (1・08:00)	愛について	
		45	57m00s - 05m00s	石原・荻谷 (2・08:00)	toto	
J・K 舞台上場当たり 18:05 - 18:15 (10分)						
18:15 19:00	J	46	15m00s - 24m30s	高瑞貴 (1・09:30)	忘却のプロムナード	
		47	25m00s - 34m30s	にゃいにゃいにゃい (1・09:30)	わたし、なんかいらにゃい	
		48	35m00s - 45m00s	山本和馬 (2・10:00)	Diversion	
		49	45m30s - 55m00s	川内優花 (1・09:30)	Empath	
		50	55m30s - 59m40s	山崎祥弥 (1・04:10)	歩	
K・L 舞台上場当たり 19:00 - 19:10 (10分)						
19:10 19:55	K	51	10m00s - 19m30s	宮脇有紀 (1・09:30)	drapped into-back alley ver.-	
		52	20m00s - 29m00s	都丸明子 (2・09:00)	ヒトリトフタリ	
		53	29m30s - 37m30s	小林絵麻 (2・08:00)	ソソノカシ	
		54	38m00s - 46m00s	藤城道博 (1・08:00)	Conflict	
		55	46m30s - 55m00s	北嶋(D:北川) (1・08:30)	咀嚼	
L 舞台上場当たり 19:55 - 20:05 (10分)						
20:05 20:50	L	56	05m00s - 15m00s	戸沢・杉本 (2・10:00)	TANGLE	
		57	15m30s - 21m30s	北嶋(D:山村) (1・06:00)	ハルノウミ	
		58	22m00s - 31m00s	坂田有妃子 (4・09:00)	重奏	
		59	31m30s - 39m30s	木村素子 (1・08:00)	super dry	
		60	40m00s - 49m00s	黒沼千春 (1・09:00)	私の城	

SAI Dance Festival 2019 COMPETITION 17, MAY 10:00-

A Stage Rehearsal 09:40 - 09:50 (10min)						
A · B Stage Rehearsal 09:50 - 10:00 (10min)						
Time	Group	No	Time Course	Choreographer (P · Time)	Title	
10:00 10:45	A	1	00m00s - 09m30s	Isono Kagemaru (1 · 09:30)	Dona Dona	
		2	10m00s - 20m00s	Ito Akira (5 · 10:00)	Symposion	
		3	20m30s - 29m30s	Kato Karin (1 · 09:00)	Day Dream	
		4	30m00s - 39m30s	Miwa Akiko (1 · 09:30)	IN	
		5	40m00s - 45m00s	Maganuma Hiromi (1 · 05:00)	KAGUYA~Brilliant Moon Night~	
B · C Stage Rehearsal 10:45 - 10:55 (10min)						
10:55 11:40	B	6	55m00s - 04m00s	Sugiyama Kanoko (1 · 09:00)	We must be in a small box	
		7	04m30s - 14m30s	Iwaki · Otosaka (2 · 10:00)	YOH	
		8	15m00s - 24m30s	Kuroki Yuta (1 · 09:30)	doa~Inori~	
		9	25m00s - 29m10s	Satou Ai (1 · 04:10)	time and place	
		10	29m40s - 39m40s	Shibata Emi (4 · 10:00)	taoyame	
C · D Stage Rehearsal 11:40 - 11:50 (10min)						
11:50 12:35	C	11	50m00s - 59m30s	Ito · Kai (2 · 09:30)	Dogs Have No Hell	
		12	00m00s - 10m00s	Ota Yukari (1 · 10:00)	Inside Trace	
		13	10m30s - 19m30s	Kushida Yoshimitsu (6 · 09:00)	nonfiction	
		14	20m00s - 26m40s	Kobayashi · Watanabe (2 · 06:40)	Machi(city/wait)	
		15	27m00s - 35m00s	Nishi · Kubota (1 · 08:00)	STATION	
D · E Stage Rehearsal 12:35 - 12:45 (10min)						
12:45 13:30	D	16	45m00s - 55m00s	Toji Kurumi (5 · 10:00)	SCRAEM	
		17	55m30s - 04m30s	Watanabe Akane (1 · 09:00)	Temperature	
		18	05m00s - 11m00s	Ando · Kamiwatari (2 · 06:00)	Determination	
		19	11m30s - 20m30s	Aoyagi Machiko (1 · 09:00)	OSAKANA-CHAN	
		20	21m00s - 30m00s	Murata Masaki (1 · 09:00)	SAI HA TE	
E · F Stage Rehearsal 13:30 - 13:40 (10min)						
13:40 14:25	E	21	40m00s - 50m00s	Habata Ayaka (1 · 10:00)	We have already died	
		22	50m30s - 00m30s	Seto Samon (1 · 10:00)	drafting method	
		23	01m00s - 09m30s	Kitajima(Cortni) (1 · 08:30)	Fashionable one	
		24	10m00s - 20m00s	Minami Azu (1 · 10:00)	In the twisted spine, the morning sun secretly breathes	
		25	20m30s - 24m30s	Cheong Myeonghyang (1 · 04:00)	Dumm	
F · G Stage Rehearsal 14:25 - 14:35 (10min)						
14:35 15:20	F	26	35m00s - 44m00s	Kushida Yoshimitsu (2 · 09:00)	Inugami	
		27	44m30s - 50m30s	Noro Nurie (1 · 06:00)	In the net	
		28	51m00s - 59m30s	Nakajo Chihiro (1 · 08:30)	You're playing in my tummy like this, probably	
		29	00m00s - 10m00s	Utsurou Jyonetsu (4 · 10:00)	Ikari	
		30	10m30s - 20m00s	Mitani Maho (1 · 09:30)	Persona	

SAI Dance Festival 2019 COMPETITION 17, MAY 10:00-

G • H Stage Rehearsal 15:20 - 15:30 (10min)						
Time	Group	No	Time Course	Choreographer (P • Time)	Title	
15:30 16:15	G	31	30m00s - 40m00s	Shimajima Reisa (1 • 10:00)	Monkey in a diaper	
		32	40m30s - 45m40s	Nomura • Muramatsu (2 • 05:10)	cell	
		33	46m10s - 54m10s	Horikawa Chinatsu (1 • 08:00)	Fill	
		34	54m40s - 04m10s	Suzuki Takashi (3 • 09:30)	Non cardiac living	
		35	04m40s - 14m30s	Shawn K. Farrell (1 • 09:50)	Did you forget something?	
H • I Stage Rehearsal 16:15 - 16:25 (10min)						
16:25 17:10	H	36	25m00s - 32m30s	Imamura Akari (1 • 07:30)	value	
		37	33m00s - 43m00s	Yoshizaki Yuya (2 • 10:00)	UMU	
		38	43m30s - 53m30s	Suichu-megane (3 • 10:00)	my body, my choice,	
		39	54m00s - 59m30s	Kitajima(Sakai) (1 • 05:30)	Friends	
		40	00m00s - 10m00s	Horiuchi Mayumi (1 • 10:00)	Lehmer	
I • J Stage Rehearsal 17:10 - 17:20 (10min)						
17:20 18:05	I	41	20m00s - 29m30s	Suzuki Fumie (1 • 09:30)	Bugs Dream	
		42	30m00s - 39m30s	Yoshimitsu Toshiya (1 • 09:30)	Athletic Buildbio solo dance ver.	
		43	40m00s - 48m00s	Ito • Kiyonaga (2 • 08:00)	Yin & Yang	
		44	48m30s - 56m30s	Uno Saori (1 • 08:00)	To love	
		45	57m00s - 05m00s	Ishihara • Kariya (2 • 08:00)	toto	
J • K Stage Rehearsal 18:05 - 18:15 (10min)						
18:15 19:00	J	46	15m00s - 24m30s	Taka Mizuki (1 • 09:30)	Oblivion Promenade	
		47	25m00s - 34m30s	NAYNAY (1 • 09:30)	The cat say " I am NO"	
		48	35m00s - 45m00s	Ymamoto Kazuma (2 • 10:00)	Diversion	
		49	45m30s - 55m00s	Kawauchi Yuka (1 • 09:30)	Empath	
		50	55m30s - 59m40s	Yamazaki Shoya (1 • 04:10)	po	
K • L Stage Rehearsal 19:00- 19:10 (10min)						
19:10 19:55	K	51	10m00s - 19m30s	Miyawaki Yuki (1 • 09:30)	dräpped into-back alley ver.-	
		52	20m00s - 29m00s	Tomaru Akiko (2 • 09:00)	HITORI TO HUTARI	
		53	29m30s - 37m30s	Kobayashi Emma (2 • 08:00)	Secret Garden	
		54	38m00s - 46m00s	Fujiki Michihiro (1 • 08:00)	Conflict	
		55	46m30s - 55m00s	Kitajima(Kitagawa) (1 • 08:30)	Chewing	
L Stage Rehearsal 19:55 - 20:05 (10min)						
20:05 20:50	L	56	05m00s - 15m00s	Tozawa • Sugimoto (2 • 10:00)	TANGLE	
		57	15m30s - 21m30s	Kitajima(Yama) (1 • 06:00)	Spring Sea	
		58	22m00s - 31m00s	Sakata Yukiko (4 • 09:00)	Instrumental duet	
		59	31m30s - 39m30s	Kimura Motoko (1 • 08:00)	super dry	
		60	40m00s - 49m00s	Kuronuma Chiharu (1 • 09:00)	My Sweet Castle	