

**SAI Dance Festival 2022 COMPETITION 26, MAY 10:30-**

<b>A MARKING 10:20 - 10:30 (10min)</b>					
Time	Group	No	Time Course	Chreograper (P・Time)	Title
10:30   11:15	A	1	30m00s - 38m00s	Maganuma Hiromi (1・8:00)	Rakka Ryūsui ~Time passes in vain so that a flower may fall and flow to water~
		2	38m30s - 48m00s	Onaya Rion (1・9:30)	Blurred Edge
		3	48m30s - 58m00s	Kato Yayoi (4・9:30)	towards the future
		4	58m30s - 04m50s	Kato Rina (1・6:13)	SAKKON (recently)
		5	05m20s - 14m50s	Ariizumi Shiori (2・9:30)	dried flowers
<b>B MARKING 11:15 - 11:25 (10min)</b>					
11:25   12:15	B	6	25m00s - 34m30s	Sengoku Kotaro (1・9:30)	is not stagnation
		7	35m00s - 44m30s	Noro Nurie (2・9:30)	You belong to me
		8	45m00s - 54m30s	Shirai Mikumo (8・9:30)	Relativity
		9	55m00s - 04m30s	Taoka Mayuko (1・9:30)	Fall into dawn
		10	05m00s - 14m30s	Taka Mizuki (1・9:30)	doldrums
<b>C MARKING 12:15 - 12:25 (10min)</b>					
12:25   13:10	C	11	25m00s - 32m00s	Tanakajima Kozue (3・7:00)	A Perfect World
		12	32m30s - 42m00s	Null (2・9:30)	ROU and BAI
		13	42m30s - 52m00s	Nakasone・Morii (1・9:30)	A seed of tension
		14	52m30s - 59m50s	Takeyasu・Koike (2・7:20)	The third
		15	00m00s - 09m30s	Mano ritsuko (8・9:30)	Our Sea
<b>D MARKING 13:10 - 13:20 (10min)</b>					
13:20   14:05	D	16	20m00s - 27m00s	Itohara Satomi (2・7:00)	Inside and out
		17	27m30s - 36m30s	Ono Mariko (1・9:00)	IDEA
		18	37m00s - 45m00s	Yahata Yushi (1・8:00)	Dress Run
		19	45m30s - 55m00s	Takahashi Ayako (4・9:30)	Sugar in the Sea
		20	55m30s - 05m00s	Sakai Naoyuki (1・9:30)	Stand
<b>E MARKING 14:05 - 14:15 (10min)</b>					
14:15   14:55	E	21	15m00s - 22m30s	Lee Mayuko (1・7:30)	未定
		22	23m00s - 32m30s	Matsuoka Ayaha (1・9:30)	Juke Dance!! (Short Version)
		23	33m00s - 41m30s	Fujii Minami (5・8:25)	maybe someone
		24	42m00s - 51m30s	Suzuki Yu・Mori Kana (2・9:30)	ambivalence
		25	52m00s - 55m00s	Yamano Tamayo (1・3:00)	On Fire
<b>REST &amp; DISINFECTION 14:55 - 15:40 (45min)</b>					

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<b>F MARKING 15:40 - 15:50 (10min)</b>					
Time	Group	No	Time Course	Chreograper (P・Time)	Title
15:50   16:35	F	26	50m00s - 57m00s	Takahashi Iho (2・7:00)	Dance:expansion≠convergence
		27	57m30s - 05m30s	Igarashi Kaori (1・8:00)	This Rhythm Is Not Mine
		28	06m00s - 15m30s	Morimoto Keiji (1・9:30)	my child
		29	16m00s - 25m30s	Matsukura・Narasaki (2・9:30)	The Apple
		30	26m00s - 35m00s	Omi Minae (2・9:00)	未定
<b>G MARKING 16:35 - 16:45 (10min)</b>					
16:45   17:25	G	31	45m00s - 54m30s	:87 (8・9:30)	Episode 2085 『Afterword』
		32	55m00s - 59m30s	Takase Yoko・Fujita Ayaka (2・9:30)	capsule meal
		33	00m00s - 05m00s	Taga Masaki (1・5:00)	One eighty
		34	05m30s - 15m00s	Kagatsume Tomoko (1・9:30)	The Mermaid and the Sea
		35	15m30s - 25m00s	Yamamoto Hikaru (2・9:30)	YABAI
<b>H MARKING 17:25 - 17:35 (10min)</b>					
17:35   18:25	H	36	35m00s - 44m30s	Harada・Urashima・Suzuki (3・9:00)	No name
		37	45m00s - 54m30s	yakushadenai (1・9:30)	VOICE
		38	55m00s - 04m30s	Nose Michiko (6・9:30)	typo
		39	05m00s - 14m30s	Nakanishi・Ugajin (2・9:30)	The dawn light comes to four seasons
		40	15m00s - 24m30s	Eguchi Rikito (1・9:30)	Nowhere Man
<b>I MARKING 18:25 - 18:35 (10min)</b>					
18:35   19:25	I	41	35m00s - 44m30s	Nakanishi, Sakata (4・9:30)	"Someday somewhere"
		42	45m00s - 54m30s	Kurotaki Yasushi (1・9:30)	Eye walk
		43	55m00s - 04m30s	attic <sup>+</sup> (3・9:30)	fit
		44	05m00s - 14m30s	Karanisei (2・9:30)	Half a lifetime of reflection ambivalence
		45	15m00s - 24m30s	Ohashi Miho (1・9:30)	Eventually
<b>J MARKING 19:25 - 19:35 (10min)</b>					
19:35   20:25	J	46	35m00s - 44m30s	Ishimaru Asako (4・9:30)	chiasma+
		47	45m00s - 54m30s	Shimizu Misato (1・9:30)	The Fly
		48	55m00s - 04m30s	Iwamoto Taiki (2・9:30)	Concursio
		49	05m00s - 14m30s	Hirata Yuka (1・9:30)	moro
		50	15m00s - 24m30s	Kiyonaga Chisato (4・9:30)	ivy