

SAI Dance Festival 2025 COMPETITION I 29, MAY 10:30-

A MARKING 10:20-10:30 (10min)					
Time	Group	No	Time Course	Chreograper (P・Time)	Title
Korea Invitation			10hr30m -39m30s	Roh Ye-seul (1・9:30)	Dear
10:40 11:24	A	1	40m00s - 49m30s	UENO Kanako, SASAKI Miki (2・9:30)	CHEGA
		2	50m00s - 59m30s	MOTEGI Kosuke(G-ray) (3・9:30)	Dawn
		3	00m00s - 07m00s	YOKOI Kaho (1・7:00)	Peeling Scales
		4	07m30s - 15m00s	Pollux (2・7:30)	Fractured Parallels
		5	15m30s - 23m30s	SUZUKI Yasuha (1・8:00)	Flower storm
B MARKING 11:24 - 11:34 (10min)					
11:34 12:17	B	6	34m00s - 41m00s	KANSUI Oto (2・7:00)	We Got Love
		7	41m30s - 51m00s	KANEZASHI Kiharu (1・9:30)	exclusion
		8	51m30s - 01m00s	wadaiko purasu dannsu yunitto madakobayasi (2・9:30)	Wa-Tai-Wa
		9	01m30s - 09m34s	WAKUDA Maki KUSUMOTO Kasuya (7・8:04)	Itiyouraihuku
		10	10m00s - 16m30s	AOYAGI Machciko (1・6:30)	Look at ME
C MARKING 12:17 - 12:27 (10min)					
12:27 13:15	C	11	27m00s - 35m00s	KOMATSUZAKI Yu, MIKI Mai (2・8:00)	Cafune
		12	35m30s - 45m00s	NISHIMAKI Naoto (1・9:30)	Dream ~I had this Dream~
		13	45m30s - 55m00s	NAKAMURA Takahiko (modandies) (7・9:30)	An extraordinary experience
		14	55m30s - 05m00s	KOMESU Kanon (2・9:30)	nostalgic child
		15	05m30s - 15m00s	NAKAJIMA Yuri (1・9:30)	The seeing
REST 13:15 - 14:05 (50min)					
D MARKING 14:05- 14:15 (10min)					
14:15 15:04	D	16	15m00s - 24m30s	NAKAMURA Ayuko (1・9:30)	Period
		17	25m00s - 34m30s	petite MAMan (3・9:30)	Lotus in the mud
		18	35m00s - 44m30s	HAYASHI Miina HASEGAWA Kairi (2・9:30)	To the highest point
		19	45m00s - 54m00s	TERASOMAAya (1・9:00)	Harmony
		20	54m30s - 04m00s	ODO Tomoko (1・9:30)	4 0 4
E MARKING 15:04 - 15:14 (10min)					
15:14 16:00	E	21	14m00s - 23m00s	SUZUKI Yu (1・9:00)	SKIN PLATE
		22	23m30s - 33m00s	TAKAHASHI Kaoru (2・9:30)	parallel time
		23	33m30s - 43m00s	TAKEDA Maya (1・9:30)	in-between-ness
		24	44m00s - 49m30s	ITOU Yuumi (1・5:30)	It's like the beginning of the world
		25	50m30s - 00m00s	TAKASE Yoko (1・9:30)	Hissing Noise
F MARKING 16:00 - 16:10 (10min)					
16:10 17:00	F	26	10m00s - 19m30s	YAMAGISHI Shinon (1・9:30)	For reminiscence
		27	20m00s - 29m30s	E・C・M element (2・9:30)	Snail
		28	30m00s - 39m30s	KIM Eunkyong (1・9:30)	Dream
		29	40m00s - 49m30s	yUmy laboratory (2・9:30)	Fragment
		30	50m00s - 59m30s	KUROTAKI Yasushi (1・9:30)	Moonrise

SAI Dance Festival 2025 COMPETITION II 30, MAY 10:30-

G MARKING 10:20-10:30 (10min)					
Time	Group	No	Time Course	Chreograper (P・Time)	Title
Puerto Rico Invitation			10hr30m -37m00s	Abraham TEXIDOR Norberto COLLAZO (2・7:00)	Dice (s)
10:38 11:26	G	31	38m00s - 47m30s	HASEGAWA Toru (1・9:30)	My Behavior
		32	48m00s - 56m30s	JINNAI Nozomi OMURA Maco (2・8:30)	Blind to Sorrow, Open to bliss
		33	57m00s - 06m00s	WATANABE Eren (1・9:00)	Funzuketa
		34	06m30s - 16m00s	TANAKA Yui (2・9:30)	air me
		35	16m30s - 26m00s	HIRATA Shiori (1・9:30)	invisible
H MARKING 11:26 - 11:36 (10min)					
11:36 12:25	H	36	36m00s - 45m30s	YAMAGUCHI Nagisa (1・9:30)	chui chui
		37	46m00s - 55m30s	Kihara Yoshika Company (2・9:30)	pone-
		38	56m00s - 05m30s	TABANA Haruka (1・9:30)	night monologue
		39	06m00s - 15m30s	YOKOTA Kay (5・9:30)	In the X-Ray Room
		40	16m00s - 25m00s	SenTen (2・9:00)	Self, Reality
I MARKING 12:25 - 12:35 (10min)					
12:35 13:20	I	41	35m00s - 44m30s	MIYAHARA Kazue (1・9:30)	Home of Memory
		42	45m00s - 54m30s	Ray-hou (2・9:30)	Doble Nanmador
		43	55m00s - 00m00s	SHINANO Yosuke (1・5:00)	The Kite
		44	00m30s - 10m00s	moom (2・9:30)	The Mummy
		45	10m30s - 20m00s	TSUCHIDA Takayoshi (NEphRITE dance company) (7・9:30)	Green damer
REST 13:20 - 14:10 (50min)					
J MARKING 14:10 - 14:20 (10min)					
14:20 15:05	J	46	20m00s - 29m30s	YASUMOTO Asami (1・9:30)	Don't let go
		47	30m00s - 39m30s	NAKASONE Aoi TAKAHATA Yuuta (2・9:30)	perhaps...it is.
		48	40m00s - 49m40s	GOTO Yoshiki (1・9:30)	bolt and I
		49	50m00s - 54m07s	HAYASHI Genki (5・4:07)	Melting Lines
		50	56m00s - 05m00s	EXPERIMENTAL HIPHOP (2・9:00)	goes
K MARKING 15:05 - 15:15 (10min)					
15:15 15:58	K	51	15m00s - 21m00s	ADACHI Miyabi (1・6:00)	called
		52	21m30s - 30m10s	NEGISHI Richard (2・8:40)	Aardvark
		53	30m30s - 39m30s	HIRATA Tara (1・9:00)	Talk to you then
		54	40m00s - 48m10s	YAMADA Chika (1・8:10)	Mo Re O Chi Ru ~Leaking down~
		55	48m30s - 58m00s	MIYA Yusuke (2・9:30)	Onomatopoeia WAVES