

SAI Dance Festival 2026 **COMPETITION I** Thu, May 28, 10:30-

A MARKING 09:30-10:00 (30min)					
Time	Group	No	Time Course	Choreographer (People · Time)	Title
10:00 10:46	A	1	00m00s - 09m30s	KANGEKI, AMEARARE. (2 · 9:30)	Itoshii Kage
		2	10m00s - 17m00s	SUSAKI Shiori (1 · 7:00)	Still Laughing.
		3	17m30s - 27m00s	SASAKI Miki (1 · 9:30)	Triple Point
		4	27m30s - 36m30s	MITSUHASHI Shumpei (3 · 9:00)	music
		5	37m00s - 46m00s	TASUMI Maho (1 · 9:00)	Cosmic Velocity
B MARKING 10:46 - 10:56 (10min)					
10:56 11:46	B	6	56m00s - 05m30s	Nosetanaka (2 · 9:30)	Let me be seen
		7	06m00s - 15m30s	KUSUMI Arisa (1 · 9:30)	It is just like a kaleidoscope
		8	16m00s - 25m30s	SUZUKI Yasuha (1 · 9:30)	Mayday
		9	26m00s - 35m30s	KAZU Miori (4 · 9:30)	The Strawberry Flows
		10	36m00s - 45m30s	KOMATSUZAKI Yu (1 · 9:30)	Soil
C MARKING 11:46 - 11:56 (10min)					
11:56 12:43	C	11	56m00s - 05m30s	KURODA Yu (2 · 9:30)	PREHOOD
		12	06m00s - 15m30s	KATO Rina (1 · 9:30)	ito -Threads-
		13	16m00s - 25m30s	MASUDA Shinya (1 · 9:30)	From the Far East
		14	26m00s - 35m30s	nbula (3 · 9:30)	3
		15	36m00s - 43m00s	Ginrock (ASAGA Haruko) (1 · 7:00)	I'm Ginrock
D MARKING 12:43- 12:53 (10min)					
12:53 13:33	D	16	53m00s - 01m00s	SAKAI Naoyuki (1 · 8:00)	Light on a Needle
		17	01m30s - 04m30s	YANG CHUXUAN (1 · 3:00)	DAI YU
		18	05m00s - 13m00s	KUROKI Kaho, NAGATA Yuji (2 · 8:00)	Utsuroi
		19	13m30s - 22m30s	WATANABE Miyu (1 · 9:00)	AM ∞:00
		20	23m00s - 32m30s	YANG Jongye (1 · 9:30)	Summoning the Unknown X
REST 13:33- 14:25 (52min)					
E MARKING 14:25 - 14:35 (10min)					
14:35 15:23	E	21	35m00s - 43m30s	Ouri 【KIFUNE Keiko】 (1 · 8:30)	Reinpretation
		22	44m00s - 53m30s	HAYASHI Iori, HAYASHI Saori (2 · 9:30)	maziwaru
		23	54m00s - 03m00s	MORIMOTO Masafumi (1 · 9:00)	I didn't understand.
		24	03m30s - 13m00s	MAGANUMA Hiromi (1 · 9:30)	The Remaining Wing
		25	13m30s - 23m00s	E · C · M element (2 · 9:30)	Flower of Life
F MARKING 15:23 - 15:33 (10min)					
15:33 16:17	F	26	33m00s - 40m00s	YOSHIKURA Saki (1 · 8:00)	Plastic Smile
		27	40m30s - 50m00s	UCHIUMI Karin (2 · 9:30)	What color does this blue sky look like?
		28	50m30s - 00m00s	TANAKA Asako (1 · 9:30)	欠
		29	00m30s - 10m00s	USHITANI Shoyo (2 · 9:30)	Hop! Stop? Jumpstep!!
		30	10m30s - 16m30s	ZHANG Jian (1 · 6:00)	The Tree of Life China
G MARKING 16:17-16:27 (10min)					
16:27 17:16	G	31	27m00s - 36m00s	HORITA Chiaki (2 · 9:00)	Kyoumei
		32	36m30s - 45m30s	SASAKI Natsuki (1 · 9:00)	Fragile Routine
		33	46m00s - 55m30s	KUSHIMA Masako (2 · 9:30)	Ambivalence
		34	56m00s - 05m30s	ITAKURA Kanami (2 · 9:30)	mitochondria
		35	06m00s - 15m30s	ONO Yoko, HAYASHI Mao (8 · 9:30)	“Dougao”paradox

SAI Dance Festival 2026 COMPETITION II Fri, May 29, 10:30-

H MARKING 09:30 - 10:00 (10min)					
Time	Group	No	Time Course	Choreographer (People · Time)	Title
10:00 10:45	H	36	00m00s - 09m00s	SHIZUME Sarasa (1 · 9:30)	Rokujo
		37	09m30s - 19m00s	GODAI Natsuki (4 · 9:30)	6th sense
		38	19m30s - 25m30s	Fong XIAO XUEN (1 · 6:00)	Med/ium Malaysia
		39	26m00s - 35m30s	CHOI Bo-geum (1 · 9:30)	Cruel Flower Korea
		40	36m00s - 44m30s	KAM Kai (2 · 8:30)	Echo of Distance Hong Kong
I MARKING 10:45 - 10:55 (10min)					
10:55 11:43	I	41	55m00s - 04m00s	SUZAKI Yuma (1 · 9:00)	Spell of Severance
		42	04m30s - 13m00s	TAKEYASU Yuuri (1 · 7:00)	This is the packing of your delivery.
		43	13m30s - 23m00s	YANG Ha-yeong (2 · 9:30)	TUNNEL Korea
		44	23m30s - 33m00s	Charlie Leung (1 · 9:30)	Echoes of a Wall Hong Kong
		45	33m30s - 43m00s	JUNG Yu-dam (1 · 9:30)	The Unborn Tomorrow Korea
J MARKING 11:43 - 11:53 (10min)					
11:53 12:41	J	46	53m00s - 02m30s	NAKAJIMA Yuri (1 · 9:30)	focus
		47	03m00s - 12m00s	TOMINAGA Ami (1 · 9:00)	Born, then gone. Bearing life, then erased.
		48	12m30s - 20m30s	JEONG Chae-rin (1 · 8:00)	Nameless A Korea
		49	21m00s - 30m30s	Chen-Wei LEE (1 · 9:30)	Freedom in waiting Taiwan
		50	31m00s - 40m30s	noohijmil (2 · 9:30)	The distance from the floor changed slightly after I moved the box Korea
K MARKING 12:41 - 12:51 (10min)					
12:51 13:36	K	51	51m00s - 00m30s	AMAKATA Maho (2 · 9:30)	Two Bodies in a Dream
		52	01m00s - 10m30s	NAKAMURA Takahiko (5 · 9:30)	chair
		53	11m00s - 17m00s	JIN Kui Zhen, CHEN Manqing (1 · 6:00)	Traces of Speech China
		54	17m30s - 27m00s	SON Seung-ha (1 · 9:30)	Ji-Paper rite Korea
		55	27m30s - 35m30s	Algo AU, Cynthia CHEUNG (2 · 8:00)	conte-01 Hong Kong
REST 13:36 - 14:25 (49min)					
L MARKING 14:25 - 14:35 (10min)					
14:35 15:23	L	56	35m00s - 44m30s	Noyo (1 · 9:30)	Rebirth from sands
		57	45m00s - 54m30s	MATSUMOTO Hinako (4 · 9:30)	Neighbor in the evening
		58	55m00s - 04m30s	Genie LOK & Simpson YAU (2 · 9:30)	Symbiosis <Genie Lok & Simpson Yau> Hong Kong
		59	05m00s - 14m30s	Yu-Feng LAI (1 · 9:30)	Fog Taiwan
		60	15m00s - 23m00s	JIN Hye-rin (2 · 8:00)	TO FACE Korea
M MARKING 15:23 - 15:33 (10min)					
15:33 16:22	M	61	33m00s - 42m00s	KAIHO Fumie (1 · 9:00)	eat
		62	42m30s - 52m00s	NIINA Namie (Shillingford) (1 · 9:30)	Ceaseless Flow, Yet Never the Same
		63	52m30s - 02m00s	JEONG Seung-jun (2 · 9:30)	Killing Us Softly with Jokes Korea
		64	02m30s - 12m00s	KEUNG Hoi-Ling (1 · 9:30)	Call Me By My Name Hong Kong
		65	12m30s - 21m30s	Karen SWINTON (3 · 9:00)	Cracked Being Hong Kong
N MARKING 16:22 - 16:32 (10min)					
16:32 17:18	N	66	32m00s - 40m20s	HIURA Akira (2 · 8:20)	Seeds on Mars
		67	41m00s - 49m00s	SUZUKI Iroha (1 · 9:00)	Moshimoshi-SEKAI
		68	49m30s - 59m00s	KIM Hyo-Kyung (1 · 9:30)	To Be Seen Korea
		69	59m30s - 08m00s	CHEUNG Tsz Ching, Rosemary (1 · 8:30)	ὕδωρ (Hydor: Water) Hong Kong
		70	08m30s - 18m00s	YOON Hee-sub (2 · 9:30)	ANT Korea